

THE LA JOLLA SYMPHONY AND CHORUS ASSOCIATION NEWSLETTER



Good things to know about and from the Board, the Office,
the Orchestra, the Chorus, & the UCSD Dept. of Music
Vol. I No. I

September 30, 1996

Why a newsletter? Q's & A's follow ...

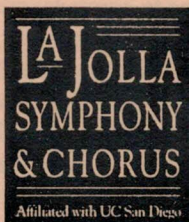
An Identity Crisis?!

It's been observed that the La Jolla Symphony and Chorus Association may be suffering from an "identity crisis" -- who ARE we, and WHERE are we going? With this bi-monthly newsletter we will strive to help solidify our identity by broadening our understanding of the organization and facilitating communications amongst our various entities. Some questions we hope to answer include:

- ☐ who are the personnel, performers, office staff, and Board members?
- ☐ how do we exist, where does the money come from, and what goes on "behind the scenes"?
- ☐ how can we all work -- and play -- together, to forge a truly harmonious ensemble?
- ☐ what are our future directions?

Any other questions -- and answers -- will be happily entertained; just speak ☺ with your newsletter representatives:

Board	Carol Beam
Office	Suzanne Sincavage
Orchestra	Ted Bietz
Chorus	Eve Personette
	Valerie Rubins
	Amea Wood
Dept. of Music	Cheryl Brown



A Brief History...

Rather than attempting to "reinvent the wheel," we will make available for you at today's rehearsal copies of the "missionary" brochure published by the Association two years ago, on the occasion of its 40th anniversary. The backgrounds of the two ensembles and their conductors are detailed, along with information about the Association's affiliation with UCSD's Dept. of Music. We have an abundance of these brochures on hand; if you would like more, please call Suzanne in the office [534-4637], or ask your group's representative to obtain more for you.

"Greetings from the Board"

Retreat Held. As many of you may know, the LJS&C Board held its annual retreat on August 17, 1996. This year, the Board engaged the services of JAMES NEWTON, a specialist in personal growth work and group facilitation, to help focus the organization's priorities, roles, and plans for the future. Key Orchestra and Chorus members, Cheryl Brown (Management Services Officer from the Dept. of Music), and other interested parties were invited to join the Board in this endeavor. What resulted was a renewed commitment to making this

organization as successful as possible. Those in attendance (29 in all) gained much from the experience, not only as it relates to our organization, but also on a more personal level. MR. NEWTON has expressed an interest in continuing his work (pro bono) with the LJS&C, and we look forward to having him as a member of our "community" -- or is it ... a "village?"

Much of the Board's impetus for reaching out came from members David and Thelma Parris and Diane Salisbury, and LJS&C Executive Director Suzanne Sincavage, who attended the 1996 Annual Convention of the Association of California Symphony Orchestras, held in San Francisco on August 1-3. They brought back a number of ideas for promoting the health of our organization. It is the Board's desire to communicate its goals and activities to you all in an effort to bring all parts of the organization together.

Two of the major objectives which were identified at the meeting were: (1) the need to enhance understanding, communication, and cohesion among the various components of the Association -- Board/Orchestra/Chorus/Dept. of Music; and (2) the need to clarify and implement a "vision" for the future. As a result, two new hard-working committees were formed -- the COMMUNICATIONS

COMMITTEE, and the VISION COMMITTEE [more on the latter in a future edition].

The Communications Committee, consisting of CAROL BEAM, TED BIETZ, SHARON JONES, EVE PERSONETTE, VALERIE RUBINS, and AMEE WOOD, has come up with a two-fold approach to improving cohesion within the Association: development of a mechanism to foster greater understanding as to the role of each of the Association's components, supplemented by organization of several social get-togethers during the coming year to encourage friendly interaction by all. This newsletter is the result of their efforts. THELMA [595-0537] and SHARON are co-editing, and SHARON [549-4709] is doing the formatting and layout. They welcome your ideas and suggestions!

Our Endowment. When in the mid-eighties chorus member Therese Hurst died, to the surprise of all she left her house as a gift for the LJS&C. The house was sold, and the cash proceeds of \$300,000-plus were the beginning of the LJS&C Endowment Fund. The funds were invested in short-term interest-bearing notes. In 1989 an endowment committee was formed, headed by then- Board member Eloise Duff, and the funds were reinvested through Tracy Rodgers, a long-time violinist in the Orchestra and a stockbroker by profession. The investment plan was to keep one-third of the funds in growth securities and two-thirds in income securities. The fund has provided income for the Association since its inception and has grown to its present value of \$560,000. As the principal has grown, so has the income -- from approximately \$18,000 per year to the present \$45,000. In the summer of 1996, after an extensive search, the funds were transferred, to be managed by Hokanson & Associates, a local and well-respected money management firm.

Who makes up the Board. Board

meetings are held on the third Tuesday of every month, excluding July and August. At this point we have 17 Board members, including the newly-elected LINDA STETSON, TED TSAI, AND JEFFREY NEVIN. [A listing of the full membership appears in the Appendix on p. 4.] Both conductors are also on the Board. SHARON JONES regrettably has just recently had to step down from Board membership; she is expected to resume singing in the chorus soon, and continues to volunteer for the organization. **** One of the Board's goals is to increase its membership. JENNIFER JEFFRIES, chair of the nominating committee, is actively recruiting potential Board members, and is trying to keep the Board "on-track" in developing depth in committee assignments and facilitating the succession of current committee chairs. *** PROF. F. RICHARD MOORE, Chair of the Dept. of Music, was in attendance at the September Board meeting. It is hoped that he will be an ongoing presence at future meetings.

The LJS&C Board is truly a "working board." No one is here in name only. Of course, the Board is always looking not only for volunteers, but also for individuals who may offer more in the way of financial enhancement or an easier entrée into the business or social community. The Board is also currently looking for ways to DIVERSIFY...

This season the Board is making an extra effort to reach out to the UCSD community, to increase its visibility on campus, and enlist the support of UCSD faculty and staff, especially in the Dept. of Music. To that end, the Board will host a reception for the department prior to the December concert. *** Another campus event worth noting is the October 25 performance by 80 Orchestra members, led by TOM NEE, at the inauration of UCSD's new Chancellor, PROF. ROBERT C. DYNES.

ORCHESTRA NOTES

Who's Who. This season the Orchestra welcomes BRIDGET DOLKAS as its new concert-mistress. BRIDGET is no stranger to the LJS&C: she was a winner in the LJS&C Association's Young Artists Competition several years ago. A graduate of USC and the Manhattan School of Music, BRIDGET recently moved back to San Diego to teach, coach, and perform. She and her two sisters make up THE DOLKAS TRIO; she also is a member of a string quartet that includes DAN SWEM and VI BROWN. (Former concert-mistress NANCY HILL has moved to Grass Valley, California, where she will continue to teach and perform.)

SCOTT PAULSON, familiar to many, will be filling the first oboe chair this year. (PAUL HARTL has accepted a teaching job in Sun Valley, Idaho.) SCOTT is a former Orchestra member who also worked in the administrative areas of management and public relations for the LJS&C. Presently he teaches, plays in double-reed performing groups with SUSAN BARRETT, manages the San Diego Mini-Concerts, and works in the UCSD Music Library. In his spare time he is UCSD's carillon player.

ULI BERGIN [459-3520] continues as Orchestra librarian.

A Word From President Ted Bietz [468-3234]. "As a member of the Orchestra for 21 years, I have enjoyed the many aspects of being part of a diverse group of individuals. Since diversity is a topical term today, I thought I would exploit its meaning as it applies to the Orchestra. Besides the many diverse cultures represented in the group, we have a diversity of occupations and come from diverse backgrounds. Personally, I have sat next to computer science Ph.D. candidates, a nuclear scientist, a winner on 'Jeopardy' (who made it to the championship round!), and, of course, bright students who light up the area where we rehearse each week. In spite of such diversity, we continue to come

together for the common purpose of making music. But music by itself is not enough to keep us coming back year after year. It's the opportunity to share with each other and to work with a very special person, conductor TOM NEE. Welcome to our new concert-mistress and to all other new members. I feel sure that you will discover the rewards and joys of belonging to the Orchestra. In future columns it is my goal to provide topics of interest and/or relevance to orchestra members. If you have interesting information, please let me know. Next time I hope to make available results of an Orchestra survey."

♪ CHORUS NITTY-GRITTY

In front of every great chorus stands a great but often beleaguered conductor. Behind our great conductor, DAVID CHASE, is a crew of tireless, talented, and terrific tenors -- and sopranos, altos, and basses (well, we had to keep up the alliteration). This year our officers are:

Manager BEDA FARRELL: *When David says "Jump!", BEDA says "How high?" She facilitates auditions and concert arrangements, publicity, general announcements/flyers, etc. [727-6451]*

Librarian SUE ANN TAGGART: *Be extra nice to her -- you could be asked to do this job some year! She will handle the music ordering, distribution, and records maintenance [672-2318], with the kind assistance of Chorus Angel KAREN JOHNS [944-5532].*

Treasurer JAY SACKS: *Just give him your money and he won't publicly humiliate you for non-payment of dues! He collects the dues -- \$5 for students, \$15 for community members, per quarter -- and maintains payment records. [299-1495]*

Also making outstanding contributions to the smooth operation of the chorus are: MICHELE DIXON [438-8082], who will produce the Chorus roster and calendar; JULIE MACNEIL [759-1677], who "dresses" the women; and FRAN CASTLE [296-7203], who makes

sure you get your friends or out-of-town relatives "comp" tickets. (More from Suzanne Sincavage on the comp tix procedures in a later edition.) FRAN will also facilitate ordering of performance tapes.

Staff Singers. *Are you having trouble making that pesky little tri-tone leap? Well, that's what your staff singers are there for! We've got some of the finest singers in town leading each section, and they can help clear up such problem areas for you. Returning this year are bass KENNETH BELL and tenor MAX CHODOS. Coming back after a hiatus are soprano CONNIE VENTI and alto HEIDI LYNN.*

Section Leaders. *Can't make a rehearsal? Please remember to call your section leaders -- attendance is their life! They are:*

SECTION	HOME & WORK #s
<i>Sopranos:</i>	
Martha Neal-Brown	436-7410 534-0495
<i>Altos:</i>	
Amee Wood	571-6390 221-6101
<i>Tenors:</i>	
Walt Desmond	223-3265 621-3948
<i>Basses:</i>	
Stewart Shaw	488-1128

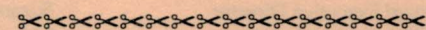
Get to know your section leaders, and (more importantly) make sure they know YOU. If they don't mark you "here," you WEREN'T at rehearsal. A round of applause goes to these dedicated people who help make our chorus not only an outstanding musical experience but also one of the best places to spend Monday nights and concert weekends!



SOCIAL EVENT!!!

To help realize one of the suggestions of the Communications Committee,

Chorus and Board member JAN SHARPLESS (the "Pearl Mesta" of the LJS&C) has graciously offered to host a post-concert potluck party for the ensembles and Board members after the Sunday, November 3 performance of Beethoven's "Ninth." Save the date on your calendars, and stay tuned for more details!



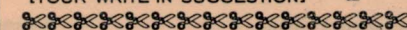
AND FINALLY ...

NAME THAT NEWSLETTER!!!!!!

HERE'S YOUR OPPORTUNITY TO HAVE A HAND IN THE CREATION OF YOUR NEWSLETTER. THE COMMUNICATIONS COMMITTEE "IN CONCERT" CAME UP WITH A FEW IDEAS. TELL US YOUR FAVORITE -- OR COME UP WITH A BETTER ONE! PLEASE ✓ (OR INDICATE YOUR PREFERENCES -- 1, 2, 3, ETC.), AND RETURN THIS BALLOT TO ONE OF YOUR REPRESENTATIVES.

TUTTI	<input type="checkbox"/>
"ALL TOGETHER"	
EUPHONY	<input type="checkbox"/>
"A HARMONIOUS SUCCESSION OF WORDS"	
HARMONY	<input type="checkbox"/>
"A PLEASING ARRANGEMENT OF PARTS"	
LEGATO	<input type="checkbox"/>
"SMOOTH, CONNECTED, TIED TOGETHER"	
POLYPHONY	<input type="checkbox"/>
"INTERDEPENDENT, RELATED PARTS"	
KNOW THE SCORE	<input type="checkbox"/>
"KNOWING WHAT'S GOING ON"	

[YOUR WRITE-IN SUGGESTION] ☐



This newsletter has been brought to you by:

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Co-Editor/Layout
Contributing writers*

*Thelma Parris
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Carol Broom
Ted Bielz
David Parris
Eva Personette
Amee Wood*



Appendix: LA JOLLA SYMPHONY AND CHORUS – NAMES TO KNOW

		<u>Home #</u>	<u>Work #</u>
Music/Orchestra Director	Tom Nee	753-0527	534-4602
Choral Conductor	David Chase	436-3539	744-1150, x2141
Board President	Tom Baze	459-2295	625-0311
Board Vice President	Colin Bloor	459-7665	534-4324
Board Treasurer	Greg Priddy	943-7116	436-0420
Board Secretary	Diane Salisbury	291-7818	543-9300, x13
Board Executive Director	Suzanne Sincavage		534-4637
Office temp/volunteer	Susan Lane		534-4637
Dept. of Music liaison	Cheryl Brown		534-3231

Board Committees

Audience Development	Diane Salisbury (public relations, advertising)		
Concert	Carol Beam (ushers, receptions, house; Audience Development)	688-9639	235-2527
Fund-Raising	Jan Sharpless, with Colin Bloor (corporate, direct mail, special events)	456-2702	
Grants	Colin Bloor, with Sharon Jones, Gary Brown, and Jennifer Jeffries		
Music	Conductors, with Eric Bromberger and Greg Priddy (selection of season)		
Nominating	Jennifer Jeffries	723-7806	723-7020
Publications	Diane Salisbury, with Thelma Parris and Sharon Jones (concert programs, <i>Fanfare</i> newsletter, brochures)		
Young Artists Competition	Jeanne Saier	436-7993	

Other Board members

Eric Bromberger (ex officio)	Program editor/annotator, pre-concert lectures, <i>Fanfare</i> writer	561-5810	
Glenna Hazelton	Young Artists' concert		
Jeff Nevin	Doctoral candidate in Music,		
David Parris	Past-President, Audience Development, finance	595-0537	557-0357
Thelma Parris	Young Artists, Fund-Raising, Audience Development Committees, editor of <i>Fanfare</i>	595-0537	235-4040, x448
Linda Stetson	Principal of adult education, San Dieguito H.S. District; cross-cultural specialist		
Ted Tsai	Audience Development		

Orchestra Management

President	Ted Bietz	468-3234
Librarian	Uli Bergin	459-3520

Chorus Management

Assistant to Director	Kenneth Bel	214-3794	
Accompanist	Victoria Heins-Shaw	488-1128	
Manager	Beda Farrell	727-6451	
Treasurer	Jay Sacks	299-1495	
Librarian	Sue Ann Taggart	672-2318	338-2990
Soprano Section Leader	Martha Neal-Brown	436-7410	534-0495
Soprano Staff Singer	Connie Venti	747-4425	
Alto Section Leader	Amee Wood	571-6390	221-6102
Alto Staff Singer	Heidi Lynn	670-4759	
Tenor Section Leader	Walt Desmond	223-3265	263-4083
Tenor Staff Singer	Max Chodos	565-9347	560-8331
Bass Section Leader	Stewart Shaw	488-1128	
Bass Staff Singer	Kenneth Bell	214-3794	
Roster, calendar	Michele Dixon	438-8082	
Women's dresses and pearls	Julie MacNeil	759-1677	
Comp tickets, concert tapes	Fran Castle	296-7203	279-1882